

# IV TOCCATA.

G. SGAMBATI Op. 18.

Allegro vivace.

Piano.

*mf*

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

*cresc.*

*f* *dimin.* *pp con grazia. una corda.*

Ped. Ped. Ped. Ped.

*pp*

Ped. Ped. Ped.

*crescendo.*

Ped. Ped.

*a tempo.* *f brillante.*

*tre corde.* *più crescendo. un poco rit.*

Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

*ff un poco sost.*

Ped. Ped. Ped. Ped. Ped. Ped.

*stringendo.* *dim.* *p stretto.* *cresc.*

Ped. Ped. Ped. Ped. Ped. Ped.

*a capriccio.* *f* *rit.* *f vivamente.* *sf*

Ped. Ped. Ped. Ped. Ped. Ped.

*veloce.* *p* *p tranquillo.* *f vivamente.* *sf*

Ped. Ped. Ped. Ped. Ped. Ped.

*veloce.* *p* *p tranquillo.* *f vivamente.* *sf*

Ped. Ped. Ped. Ped. Ped. Ped.

*p espress.*

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

*poco rit. pp vivamente.*

Ped. Ped. Ped. Ped.

*cresc.* *f rit.* *espress.* *un poco sostenuto.* *dim. e rit.*

Ped. Ped. Ped. Ped. Ped.

*a tempo.* *stringendo molto.*

*p*

*reloce.*

*cre - scen - do - molto - f sosten.*

*a tempo.*

*f dim. e rit. . . p*

*Ped. Ped. Ped. Ped. Ped.*

8

*leggeramente.*

*Ped. Ped. Ped. Ped. Ped.*

8

Ped. Ped. Ped. Ped. Ped. Ped.

*un poco meno mosso.*

*poco rit. con grazia a capriccio.*

*rit.*

Ped. Ped. Ped. Ped. Ped. Ped.

*rit.*

*rit.*

*rit.*

Ped. Ped. Ped.

8

*cresc.*

*rit.*

*f*

*rit.*

*dimin.*

*rit.*

*pp*

Ped. Ped. Ped.

*rit. - cresc.* *rit.* *f* *dimin.*

Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$

*p* *stringendo. crescendo.*

Ped.  $\oplus$  Ped.

*f* *dimin.*

**1.<sup>o</sup> Tempo.**

*rit. un poco.* *pp con grazia. una corda.*

Ped. Ped.  $\oplus$

First system of musical notation. The treble clef staff contains a complex melodic line with many accidentals. The bass clef staff contains a simpler accompaniment. Pedal markings "Ped." are present under the first and second measures. A fermata is placed over the third measure. A dynamic marking *pp* (pianissimo) is written above the third measure.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. A *crescendo.* marking is written above the middle of the system.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. The system is divided into three measures with the following markings: "tre corde." above the first measure, "più crescendo un poco rit." above the second measure, and "*f* brillante." above the third measure. Pedal markings "Ped." are present under the second and third measures.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. Pedal markings "Ped." are present under the first, second, third, fourth, and fifth measures. A fermata is placed over the sixth measure.



*ff un poco sostenuto*

Ped. Ped. Ped. Ped. Ped. Ped.

stringendo.      dimin.      p stretto.      cresc.

Ped.      Ped.      Ped.      Ped.      Ped.      Ped.

*rit.* **Più vivace.**

*f* *p*

Ped. Ped. Ped. Ped. Ped.

8

*f brillante.*

*veloce.*

Ped.  $\diamond$  Ped. Ped. Ped.

*Più presto.*

*ff*

Ped.

8

*ff*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*Fine.*